

G & S news

Newsletter For The Canadian Fibre Artist

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ecolor

Natural Dye System

After years of looking for a quality natural dye we have found it in the E-color system. Consisting of 5 colors; cochineal, madder, osage, cutch and indigo. We are selling a highly concentrated dye paste and/or powder. Each small jar can easily dye 2-5 lbs of fabric. The indigo is the first to be sold pre-reduced. This eliminates the use of lye (sodium hydroxide) and allows for the use of safe mordants and chemicals like soda ash, alum, sodium bicarbonate, sodium hydrosulfate and hydrogen peroxide.

Natural dyes are well known for their beautiful colors. Devotees of natural dyes talk about the subtleties and complexities of the colors. The dyeing technique has evolved over thousands of years of use, but the basic process remains. First the dyer mordants the fabric and then dyes the fabric. Traditionally, the mordant phase was complex. Different mordants gave different colors. There are different mordants for different dyes or different fabrics. Despite being natural dyes, mordants used were often toxic. Also, the dyes themselves were essentially a bunch of bark or bags of seeds that had to be boiled or chemically treated to extract the color. The strength and hue of these colors from plant or animal materials varied a lot from time to time or from batch to batch. In modern times, dyers interested in using natural dye materials are developing concentrates so that one can use them the same way one would dye with chemical dyes. What we offer here are concentrated natural dyes. The E-Color Natural Dye System offers the dyer

Introduction

Dear Readers,

I guess I'll start off with one word, "procrastination". That would explain the absence of more regular emails or newsletters. With the summer finally over, I guess real work has to continue and start again for our busy fall season. We have just finished another successful Creative Sewing and Needlework Show here in Toronto. Everyone loved our new brocades; so much so, some have sold out before I have had a chance to announce them.

You'll notice a slew of new products, books and workshops. We're especially excited by the new E-color Natural Dyes (see article). If you're in the mood to learn we have two guest teachers this season in Pam Woodward and Jan Peason, along with expanded topics taught by Erin Hickey and myself (see last page for full details on workshops).

Until next edition

Dixon



ease of use: a single mordant for all colors and crystalline natural dye extracts. The dyes are of the highest quality and their production process conforms to ecologically sound methods.

Pre-Reduced Indigo

The indigo blue color has played an important role in several cultures throughout history. There are an astounding number of books that are just devoted to this one dye. The famous Blue Men of Morocco are a north African tribe who dress from head to toe in indigo dyed fabric.

Traditionally natural indigo takes a considerable amount of effort to get it into a working dye bath. First off, it is not soluble in water. So you need to reduce it chemically with sodium hydrosulfate and lye. It is very involved and can be time consuming. As an alternative, we have a pre-reduced indigo. You still need to add Sodium Hydrosulfite, but

the lye is replaced by Sodium Carbonate. It only takes about 10 minutes to prepare the dye bath and you get the same unique results as with the regular indigo.

	<u>Size</u>	<u>Price</u>
Cochineal	1/2 oz	\$22.95
Madder	3/4 oz	\$15.95
Osage	3/4 oz	\$21.95
Cutch	1.5 oz	\$6.95
Indigo	3/4 oz	\$7.95
	8 oz	\$45.95
Ecowet	250mL	\$5.95
	1.0L	\$15.00
Mordant	250gm	\$7.50
	500gm	\$12.00
Hydrogen Peroxide	60mL	\$3.00
Sodium Hydrosulfite	100gm	\$4.95
	500gm	\$18.95
G&S TNA Soap	60mL	\$1.75
	250mL	\$4.00
	1.0L	\$8.50

To see or download the instruction sheets, please see our web site or call for more information.

Acid Dyes



The feedback for Jacquard Acid has been positive and we'll be continually adding more colors to this line.

To make room, the Country Classic Acid Dyes are now \$6.95 each 3oz jar (formally \$9.95). Coming in 33 colors, each bottle will dye 2lbs of silk, wool or nylon.

When colors are sold out in the Country Classic line, they will be replaced by the equivalent in the Jacquard Line. Each 1/2 oz jar will dye 2lbs of silk, wool and nylon fabric also. Each jar is \$7.95. With larger sizes available (8oz & 1.0lb) by special order and price.

Jacquard Acid Dyes

#601 Yellow Sun	#608 Pink
#610 Burgundy	#612 Lilac
#613 Purple	#614 Violet
#617 Cherry Red	#618 Fire Red
#621 Sky Blue	#624 Turquoise
#625 Royal Blue	#626 Navy Blue
#635 Brown	#639 Jet Black

Country Classic Colors

#15 Fluorescent Yellow	#16 Buttercup
#17 Maize	#18 Cantelope
#24 Pumpkin	#25 Apricot
#31 Very Hot Pink	#33 Ripe Tomato
#34 Strawberry	#37 Persimmon
#38 Cherry	#39 Magenta
#40 Blue Bonnet	#41 Cornflower
#42 Blueberry	#43 Slate Blue
#50 Bermuda Sand	#51 Desert Rose
#55 Chestnut	#61 Quicksilver
#62 Raven	#70 Spring Green
#71 Evergreen	#74 Avocado
#75 Blue Spruce	#76 Kiwi
#77 Mountain Aqua	#78 China Jade
#80 Sugar Plum	#81 Wild Iris
#82 Raspberry	#83 Lilac
#84 Spring Violet	

New Items

pH Paper: Wide range pH Test Paper. Measures pH from 0-13 in 1.0 pH intervals. Yields 240 readings \$12.95

Procion MX 415 Raspberry: We've discontinued our MX410 Magenta and replaced it with a pink Raspberry colour. Prices are 25gm \$4.50, 50gm \$7.25, 100gm \$13.25 and 500gm \$43.00

Pebeo Drawing Gum: Used to preserve white area when using inks or paints. Apply, dry and peel off. 45mL \$6.95, 250mL \$20.55

Winter Specials

November & December

¥ Country Classics Acid Dyes are even cheaper at \$6.95 each while supplies last

¥ All books and patterns are 15% off

¥ Air Pen is \$110.00 reg. \$145.00

¥ Electric Tjanting Tool \$59.95 reg \$85.00

¥ Ott Light \$95.00 reg \$125.00

¥ Chinese Brocades \$16.95 yd reg \$19.95/yd

"Be a Dyer Starter Kit"

for Weavers and Spinners

At all the shows we often hear, "I just love the color of your yarn, I wish I could dye my own yarn". Well you can and it is a lot easier than most people think. With just a little practice you can hand dye or hand paint yarn to achieve just the color you want including variegated. To make your first yarn dyeing experience a success we have teamed up with Yarns Plus to offer you a Dyers Starter Kit.

Here's what you get:

G&S Procion MX Starter Kit:

¥ 25gm dye: Yellow, Turquoise, Fuchsia, Black

¥ 250 gm Sodium Carbonate

¥ 200 gm Urea

¥ 60 ml TNA Soap

¥ 1.0 kg Sodium Sulphate

¥ 60 ml Raycafex

¥ Basic Mask

¥ Instructions for Batik, Tie-Dye and Direct Application

Three great yarns that take Procion MX dyes beautifully

¥ One pound tube 1300 yd/lb Rayon Chenille

¥ One pound tube Yarns Plus exclusive 8 ply 1250 yd/lb Rayon Lustre

¥ 500 gr cone 2/10 Tencel, 4200 yd/lb

¥ Plus Yarns Plus easy to follow Immersion and Direct Application Dyeing tips and Dye Studio Safety Guidelines.

Total regular value of kit is \$114.25.

"Be a Dyer" Starter Kit Special 30 % off - only \$79.95.



Natural Dye Starter Kit

SAVE almost 25% over buying items individually
reg. \$104.85, sale \$79.95

¥ Cochineal 1/2 oz

¥ Osage 3/4 oz

¥ Indigo 3/4oz

¥ Madder 3/4 oz

¥ Cutch 1.5oz

¥ Ecowet 250mL

¥ Hydrogen Peroxide 60mL

¥ G&S TNA Soap 60mL

¥ Mordant 250gm

¥ Sodium Hydrosulfite 100gm

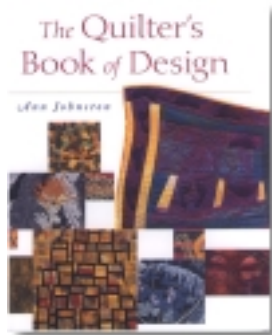
¥ Instructions

NEW BOOKS

The Quilter's Book of Design

by Anne Johnston \$39.95

You will learn how to make quilts that not only please the eye, but that surprise, delight and ultimately move those who view them. What makes this useful is that most of the 300 color photos and examples use hand dyed and hand painted fabrics. 146 pages



Polychromatic Screen Printing

by Joy Stockdale \$22.95

Polychromatic printing is a unique combination of painting and screen printing. With this process, all the colors in an image are painted on a single screen, then printed with one pull of a squeegee. The result is 5-8 prints from the painted screen. 128 pages



Structure & Surface: Contemporary Japanese Textiles

by C. McCarthy/M. McQuaid \$42.95

This elegant Museum of Modern Art book showcases more than 60 exotic and beautiful creations in full color. The text describes materials used; banana fibers, newspaper, copper, stainless steel & feathers combined with silk, cotton, wool, linen & polyester and an array of ingenious techniques to create radically new textures and finishes. Textile cover binding, 104 pages

Fabric Dyeing & Printing

by Kate Wells \$67.95

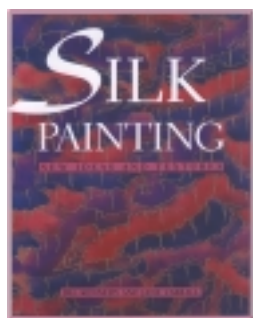
Carefully guides you through the choices of fabrics, the vast range of dye recipes and the profusion of printing techniques. With patterning options detailed in step-by-step photography, this book enables you to work through more than thirty key techniques. Similar to Complex Cloth in quality and scope of techniques, but with a different and equally effective approach. Hard Cover 192 pages



Silk Painting New Ideas & Textures

by J. Kennedy & J. Varrall \$21.95

A wonderful book, by two British authors, covering unique texturing techniques; sponging, pleating, sugar, crackling and many more in a practical, beautifully illustrated guide. Soft Cover 128 pages



Tie Dye To Die For & Batik You Can't Resist

by Doug Otten, Doug Feltus and Alice Niemiece \$9.95

A simple step-by-step instructional booklet for 15 colorful projects using Procion MX Dyes. Showing some of the more popular tie-dye folding and pleating techniques. Includes simple tracing designs for batiking a scarf, shirt, panel, dress and tie.



Silk Painting: Gutta and Wax Resist Techniques

by: Susan Louise Moyer \$42.95

This highly acclaimed book begins with the basics and helps you progress to the more intermediate and advanced techniques. Demonstrations, special tips, information about materials, will help you improve your skills. 144 pages, full colour. This book has been of print for over a year, but we have found a limited source - one of the best silk painting books EVER! Get them while you can.

Other Low Stock Items

- ¥ Hands on Dyeing (1-2 copies left) \$25.95
- ¥ Marbling on Fabric (4-5 copies left) \$22.95
- ¥ Quiltworks Across Canada (pre-order) \$59.95
- ¥ Dyeing to Quilt Video (pre-order) \$42,95

Out of Print

- ¥ Complete Book of Silk Painting
- ¥ Silk Painting: Fashion and Fine Art
- ¥ Marbling Techniques
- ¥ Silk Painting: Images of Africa
- ¥ Painting Fabric
- ¥ Dye Painting
- ¥ Dyeing & Overdyeing
- ¥ Synthetic Dyes
- ¥ Shibori: Art of Japanese Shaped Resist Dyeing
- ¥ Best of Silk Painting

WORKSHOPS 2002

Expanding to 10 workshops this season, there will be something for everyone. We're especially excited to offer a wider range of dyeing workshops using natural, acid and fibre-reactive dyes.

All classes are still one or two days and held at our Markham location on Saturdays and/or Sunday between 10-4. Free shuttle pick up and drop off at the Toronto store can be arranged for those who don't drive. Most materials are included (no extra kit fees). Prepayment is required and we recommend enrolling at least a month in advance to ensure a spot. Please call our Toronto store for registration.

Silk Painting

Dates: Jan 19, March 16, May 11

This course covers all the basics with silk painting. We learn about setting up your painting area, the dyes, the new paints, the resist/gutta and the types of silk. The techniques covered are salt, resist/gutta, free form and blending. The price includes all materials and students will finish the day completing multiple pieces and the most importantly the confidence to explore Silk Painting even more. Price is \$48.15

Silk Painting: Colour Blending w/ Jan Pierson

Dates: Feb 9, June 1

This course is a little different from past silk painting workshops. This course will explore various techniques of colour blending; wet on wet, wet on dry, soft edges, hard edges, dry brushing and layering. Students will work on larger pieces of fabric and will experience a more free way to paint without resist or gutta. Jan Pierson has been painting and selling her work for 18 years. She's self-taught herself but also has studied under Jan Jannas, Susan Moyer and Rita Lange. *Students need to bring a blow dryer to class.* Price is \$80.25

Marbling

Date: Jan 26

With the recent release of Creative Marbling, there has been a mini revival in this ancient art form. This class appeals to absolute beginners and seasoned marblers. Marbling is messy so what better way to enjoy this than at our place. Students will finish many samples along with a silk scarf. Price is \$58.85 - *Opportunities to use our tray to marble larger pieces of fabric is also available for nominal charges (fabric costs).*

Kaleidoscope Session

Dates: March 9-10

Our most popular class the last 2 seasons, this two-day course allows everyone to experience all our usual techniques in a condensed but thorough lesson. We shall be covering, silk painting, marbling, screen printing and dyeing fabrics. We shall hold two sessions. One in mid-March and the other in May. Both are on a Saturday and Sunday. *There is some prep work before the workshop (please enquire).* The course will be \$187.25 and will include all materials.

Dyeing & Painting Fabrics for Quilting

Dates: April 27

Hands-on dyeing painting course for quilters. Learn the proper use of dyes for all types of fabrics; washes, blends, solid colors, gradations, and low water immersion dyeing to create one-of-a-kind patterns on fabrics. In the afternoon we learn to use Setacolor Fabric Paints to create mosaic sky effects by painting, sponging and spritzing. Students will complete a multiple gradations and sky dye fabrics on high quality cotton (about 5-6 yds of cotton in total). Price is \$101.65

Screen Printing

Date: Feb 23

A one-day workshop that will take you through the process of printing t-shirts. At the end of the workshop, students finish printing an original design and will know enough to be able to start their own t-shirt printing business or apply techniques learned to printing yard goods. We cover many stencil preparation techniques (manual, photocopy and computer). There is some prep work before the workshop (please enquire). Price is \$107

Textile 101

Date: June 8-9

This will be a comprehensive two-day dyeing and fabric design course taught by Erin Hickey and myself. Combining each of our technical and creative experience, we'll cover a wide range of topics using dyes and paints. Students will come away with yards of fabrics; immersion dyeing, colour mixing, working with different fabrics, spraying, painting, sun printing, dip dyeing, batch dyeing, discharging and illuminating, cold batik technique, arashi shibori. Price is \$208.65 with all materials included.

Shibori Dyeing

Date: Feb 17 (Sunday)

An exploration into the ancient art of Japanese tie-dye. Specific techniques shown will be arashi (pole binding), stitching, knotting, pleating and texturing. We shall be using a combination of Procion H/MX and natural dyes (indigo primarily). Be prepared for a lot of patient work that will reward with extremely unique and one-of-a-kind fabrics. Price is \$101.65

Pigment Painting w/ Pam Woodward

Dates: April 13

We shall teach the basics of mixing textile pigments and use it as a painting medium, both thick and watered down. Also painting, stencilling, mono printing and sponging. Students will finish a few samples along with a T-shirt or a canvas carry bag. Price is \$80.25

Natural Dyes

Date: April 6

With the arrival of our new line of e-color natural dyes (see cover article), this will be a day-long exploration on using, mixing and dyeing a wide range of fabrics using these amazing natural dye concentrates. We shall complete many samples using all 5 colours in the line (cutch, madder, osage, cochineal and indigo). Price is \$101.65

G&S NEWS is designed to be an informative publication for Canadian textile artists. Published regularly by G&S Dye and Accessories Ltd.



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Store Hours

Monday to Friday 10:00 am - 6:00 pm
Saturday 10:00 am - 3:00 pm (Toronto only)

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